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| <p><b>Patron</b><br/>Mrs. Sadia Rashid</p> <p><b>Editor</b><br/>Dr. Muhammad Reza Kazimi</p> <p><b>Associate Editor</b><br/>Prof. Dr. Syed Jaffar Ahmed</p> <p><b>Assistant Editor</b><br/>Mr. Kaleem Chaghtai</p> <hr/> <p><b>Telephone:</b> (+92-21) 38244000<br/>Ext. 1612</p> <p><b>Telefax:</b> (+92-21) 38241555</p> <p><b>e-Mails:</b><br/>editorial@phs.com.pk<br/>hfp@hamdardfoundation.org</p> <p><b>Websites:</b><br/>www.phs.com.pk<br/>[Historicus]<br/>www.hamdardfoundation.org<br/>[Hamdard Foundation Pakistan]<br/>www.hamdardlabswaqf.org<br/>[Hamdard Laboratories (Waqf)]<br/>www.hakimsaid.info<br/>[Idara-e-Said]</p> <hr/> <p>Articles and photographs in this issue may not be reproduced unless previous permission has been obtained from the Editor.</p> <hr/> <p style="text-align: center;"><b>Price</b></p> <table style="width: 100%; border: none;"> <thead> <tr> <th></th> <th style="text-align: center;">Inland</th> <th style="text-align: center;">Foreign</th> </tr> </thead> <tbody> <tr> <td>Annual</td> <td style="text-align: center;">Rs.650/-</td> <td style="text-align: center;">US\$120/-</td> </tr> <tr> <td>Single Copy</td> <td style="text-align: center;">Rs.165/-</td> <td style="text-align: center;">US\$35/-</td> </tr> </tbody> </table> <p style="text-align: center;"><b>Foreign airmail registered</b><br/>Postage: US\$ 20/-</p> <p>Payments should be in the name of the <b>Pakistan Historical Society</b></p> <hr/> <p style="text-align: center;">Printed by MAS Printers,<br/>Nazimabad, Karachi-74600, Pakistan.</p> |          | Inland    | Foreign | Annual | Rs.650/- | US\$120/- | Single Copy | Rs.165/- | US\$35/- | <p style="text-align: center;"><b>CONTENTS</b></p> <p>* Editorial <span style="float: right;">5</span></p> <p>* Acanthus Leaves in Gandhara Art: A Symbol or a Decorative Pattern<br/>— <i>Syeda Munazza Gilani</i><br/>— <i>Dr. Kiran Shahid Siddiqui</i> <span style="float: right;">7</span></p> <p>* The Mosques of Kalinjar (Banda District, Uttar Pradesh): Retracing its History and Architecture<br/>— <i>Dr. Salim Zaweed</i> <span style="float: right;">35</span></p> <p>* From Foreigner to Local Citizens: Europeans in Punjab under Maharaja Ranjit Singh<br/>— <i>Dr. Robina Yasmin</i><br/>— <i>Dr. Fakhar Bilal</i> <span style="float: right;">63</span></p> <p>* The Indian North-West Frontier from the Durand Line Agreement till the Uprising of 1897: The Role of Amir Abdur Rahman in the Light of British Colonial Reports<br/>— <i>Dr. Ishtiaq Ahmad</i> <span style="float: right;">77</span></p> <p>* Adapting History in Fiction and Film: The Pre-Partition Turmoil and Anglo-Indian Predicament in <i>Bhowani Junction</i><br/>— <i>Ayesha Akram</i><br/>— <i>Dr. Nadia Anwar</i> <span style="float: right;">113</span></p> |
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