

---

# JOURNAL OF THE PAKISTAN HISTORICAL SOCIETY

---

Recognized by the Higher Education Commission, Pakistan

---

Vol. LXXII

July-September 2024

No.3

---

## CONTENTS

- |  |    |
|--|----|
| * Editorial  | 9  |
| * A Note on the Spatial Concept of Offerings and Belongings Recently Reported from the Ancient Cemetery of Thamuniak Broze, Chitral, Pakistan<br>— <i>Hadiqa Imtiaz</i><br>— <i>Dr. Abdul Hameed</i> | 11 |
| * Contemporary Artisans Sculpting Artefacts: A Case Study of Taxila Valley, Pakistan<br>— <i>Shaista Hyder</i><br>— <i>Saima Mushtaq</i>   | 23 |
| * Vineyard Cultivation in Kashmir: A Historical Examination of Dogra Era Agriculture<br>— <i>Suhail Farooq</i>   | 49 |
| * An Analysis of Social Conditions and Transformation in Dir State (1925-1969)<br>— <i>Alamgir Khan</i>  | 61 |
| * Zafar Ali Khan (1873-1956): A Creative Genius among the Freedom Fighters<br>— <i>Dr. Kausar Parveen</i><br>— <i>Prof. (R) Dr. Samina Awan</i>  | 83 |

---

The *Journal of the Pakistan Historical Society* does not necessarily agree with all the statements made or opinions expressed by the contributors who are themselves responsible for their views or comments.